



1992 -- 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

Miscellaneous Ramblings

Well, this is being written during flu season around our house, "and I ain't feelin' so good, myself." Anyway, hopefully the music I've put together and the words I'm stringing together here will come out the way they should.

Do you folks ever feel like I'm experimenting with you with all of the changes in the newsletter? Well, I discovered this type face in the program, and noticed that it prints much more cleanly than the one I've been using, with letters like "e" not filling in quite as much. Let me know if you think it's any harder (or easier) to read than before. I'm flexible!

Speaking of experimenting, I hope you like the radio station listing I've included. I've discovered that on a cheap printer like mine (9-pin dot matrix, if you care), printing pages sideways actually improves the clarity. It also gives me two wide columns to work with, so I hope you don't mind the change.

1992 Roster

I'm going to put together a roster to go to members with this issue. I'm going to include everybody who's getting the newsletter as a "member," even if they are behind in their dues. So if you've been putting off paying your dues (see the address, above...), you've lucked out. Now everybody else will think you're paid up, just like them. To keep your conscience from bothering you each time you look at the roster, how about sending in your dues? Your label shows if I think you owe dues. If it says you do and you don't, Carl and I need to get together. If it does and you do, well... If it doesn't, then just don't read this paragraph...

"Too many pieces of music finish too long after the end."

- Igor Stravinsky

Music In This Issue

This quarter, I've arranged from pretty much the same sources as last time. Last quarter's "Donkey Riding" went so well that I've arranged another one of the chanties given to me by Charles Norris, a capstan chantey called "Away to Rio." (If you've ever sung with a rowdy group singing sea songs, you'll probably remember this one! We did, I do, and we pronounced it "rye-o", not "ree-o.")

"English Country Gardens" is a song most everybody will recognize, even if we aren't quite sure why. It just haunts us from our childhoods...

"Didn't I Dance" is a more modern song, with the D-A-D arrangement here by long-distance member Anita Baker Sherman of Memphis. She only had one verse on the copy she sent me, but I still had to run it onto two pages to fit in both mountain dulcimer tabs. I'm not quite sure how to handle copyrights on one like this, other than use the same by-line as Anita did. Maybe we'll have to send Lori Holland the profits from the newsletter...

Away to Rio

1

Chanteyman: O say were you ever in Rio Grande
Chorus: Away - Rio.
Chanteyman: Where the old river runs through golden sand
Chorus: And we're bound for the Rio Grande.
And away - Rio, aye, Rio,
It's fare ye well my bonnie young girls,
We're bound for Rio Grande.

2

Chanteyman: You Liverpool ladies we'd have you to know
Chorus: Away - Rio.
Chanteyman: We're bound to the Southward, O Lord let her go.
Chorus: And we're bound for the Rio Grande. (etc.)

3

Chanteyman: We've a jolly good ship and a jolly good crew,
Chorus: Away - Rio.
Chanteyman: A jolly good mate and a good skipper too,
Chorus: And we're bound for the Rio Grande. (etc.)

4

Chanteyman: Heave with a will, and heave long and strong,
Chorus: Away - Rio.
Chanteyman: Sing a good chorus for 'tis a good song,
Chorus: And we're bound for the Rio Grande. (etc.)

MUSIC ON THE RADIO

Here is a listing of Western North Carolina-area radio shows I know of which feature "traditional" music, including dulcimer music.

WNCW - 88.7 Spindale

(Transmitter on Mount Mitchell.)

"*Goin' Across The Mountain*," w/Russ Jordan. "The best in Bluegrass." Sat, 1-4pm.

"*Country Music Classics*," w/Joe Brussard. Sat, 4-5pm.

"*Mountain Stage*," from West Virginia. Sat, 6-8pm.

"*E-Town*," from Colorado. "Good-time music meets the environmentally-minded." Sun, 10-11am.

"*FolkMasters*." "Traditional music of the Americas." Sun, 11am-Noon.

"*Thistle and Shamrock*," w/Fiona Ritchie, from Edinburgh, Scotland. Celtic music. Sun, Noon-1p.m.

"*Celtic Winds*," w/Richard Beard. Celtic music. Sun, 1-3pm.

"*This Old Porch*." Old-time and traditional dance music. Sun, 3-5pm.

"*Crossroads*." A mix of ALL types of music - "Jazz, swing, blues, singer/songwriters, acoustic music from a variety of traditions, and exotic sounds from around the world." Mon-Fri, 9am-4pm. Also Mon-Fri, 10pm-2am, but rowdier.

"*Rider's Radio Theatre*." "Doin' it the cowboy way, with Riders in the Sky." Thu, 7-7:30pm.

"*World Cafe*." "Acoustic, singer/songwriter, rhythm and blues, world music and blues," from APR. Mon-Fri, 8-10pm.

WCQS - 88.1 Asheville

(89.7 Clyde / 91.3 Franklin / 91.5 Brevard)

"*A Natural Bridge*," w/Jim Magill. "New and traditional folk music." Sat, 10am-1pm.

"*Thistle and Shamrock*," w/Fiona Ritchie, from Edinburgh, Scotland. Celtic music. Sat, 1-2pm.

"*Country Roots*." Sun, 6-8pm.

"*Airstream*." "A mix of jazz, acoustic and new age music." Mon-Thu, 2-4:30pm.

WFAE - 90.7 Charlotte

"*Thistle and Shamrock*." w/Fiona Ritchie, from Edinburgh, Scotland. Celtic music. Sat, 6-7pm, & Sun, 4-5pm.

"*Nu Folk*," w/Leslie Yancey. Sat, 9-11pm.

WEPR - 90.1 Greenville, SC

(89.9 Rock Hill / Others in South Carolina)

Check here, as well, for other shows. Also, check any station you find between 88.1 and 91.9 and you'll find a non-commercial station which probably plays some traditional music. Listen for a while, send a little money to them at fund-raiser time, and you'll get program guides and schedules like the ones I used for all of this information!

English Country Garden

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D	G	A	D	D	Em	A6	D																								
Notes	D - D D B - B -		A - A G F# - F# G		A - D - E - G -		F# - - E D - - -																									
D	0	0	0	3	3	1	1	1	0	0	0	0	0	1	1	1	1	0														
A	0	0	0	3	3	2	2	2	0	0	0	0	0	1	1	2	2	0														
dd	7	-	7	7	5	-	5	-	4	-	4	3	2	-	2	3	4	-	0	-	1	-	3	-	2	-	-	1	0	-	-	-
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0														
A	7	7	7	6	6	4	4	4	3	3	3	0	0	3	3	0	0	0														
AA	10	-	10	10	8	-	8	-	7	-	7	6	5	-	5	6	7	-	3	-	4	-	6	-	5	-	-	4	3	-	-	-

	D	G	A	D	D	Em	A6	D																								
Notes	D - D D B - B -		A - A G F# - F# G		A - D - E - G -		F# - - E D - - -																									
D	0	0	0	3	3	1	1	1	0	0	0	0	0	1	1	1	1	0														
A	0	0	0	3	3	2	2	2	0	0	0	0	0	1	1	2	2	0														
dd	7	-	7	7	5	-	5	-	4	-	4	3	2	-	2	3	4	-	0	-	1	-	3	-	2	-	-	1	0	-	-	-
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0														
A	7	7	7	6	6	4	4	4	3	3	3	0	0	3	3	0	0	0														
AA	10	-	10	10	8	-	8	-	7	-	7	6	5	-	5	6	7	-	3	-	4	-	6	-	5	-	-	4	3	-	-	-


	D	A7	D	A7	D	E7	A	A7																								
Notes	D D D B C# B A -		D D D B C# B A -		D - D D B - E D		C# - C# B A - B C#																									
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0												
A	5	5	5	5	6	6	6	5	5	5	5	6	6	6	5	5	5	6+	6+6+	4	4	4	6	6	6							
dd	7	7	7	5	6+5	4	-	7	7	7	5	6+5	4	-	7	-	7	7	5	-	8	7	6+-	6+5	4	-	5	6+				
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6+	6+6+	6+6+	6+6+	0	0	0	0	0	0					
A	5	5	5	5	6	6	6	5	5	5	5	6	6	6	5	5	5	6+	6+6+	0	0	0	0	0	0							
AA	10	10	10	8	9	8	7	-	10	10	10	8	9	8	7	-	10	-	10	10	8	-	11	10	9	-	9	8	7	-	8	9


	D	G	A	D	D	Em	A6	D																								
Notes	D - D D B - B -		A - A G F# - F# G		A - D - E - G -		F# - - E D - - -																									
D	0	0	0	3	3	1	1	1	0	0	0	0	0	1	1	1	1	0														
A	0	0	0	3	3	2	2	2	0	0	0	0	0	1	1	2	2	0														
dd	7	-	7	7	5	-	5	-	4	-	4	3	2	-	2	3	4	-	0	-	1	-	3	-	2	-	-	1	0	-	-	-
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0														
A	7	7	7	6	6	4	4	4	3	3	3	0	0	3	3	0	0	0														
AA	10	-	10	10	8	-	8	-	7	-	7	6	5	-	5	6	7	-	3	-	4	-	6	-	5	-	-	4	3	-	-	-

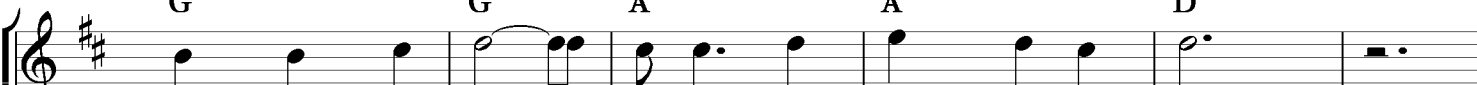
Didn't I Dance


Arrangement: Anita Baker Sherman


Lori Holland c. 1984


	D		D7		G		G		A																			
	Grand-moth-er heard him, his song was so sweet, she danced to the																											
Notes	F#	-	F#	-	-	G	A	-	A	-	-	D	B	-	B	-	C#	D	-	-	-	D	C#	-	-	-	C#	D
D	0	0	0	2	2	0	3	3	4	5	5	4	4	5	5	4	4	4	4	4	4	4	4	4				
A	0	0	0	3	3	0	3	3	4	6	6	4	4	6	6	4	4	4	4	4	4	4	4	4				
dd	2	-	2	-	-	3	4	-	4	-	0	5	-	5	-	6+	7	-	-	-	7	6+	-	-	-	6+	7	

	A		G		D		D		D7																	
	fid-dler on, lit-tle bare feet. She was fif-teen and fair with																									
Notes	E	D	-	C#	-	D	D	-	B	-	A	-	-	F#	F#	F#	-	F#	-	G	-	A	-	-	A	-
D	4	4	4	5	5	5	2	0	0	0	0	0	2	2	0	0	0	2	2	2	2	4	4	4	4	
A	4	4	4	6	6	6	3	0	0	0	0	0	3	3	0	0	0	3	3	4	4	4	4	4	4	
dd	8	7	-	6+	-	7	7	-	5	-	4	-	-	2	2	2	-	2	-	3	-	4	-	-	4	-

	G		G		A		A		D																		
	black braid-ed hair, and did-n't she dance in her day?																										
Notes	B	-	B	-	C#	-	D	-	-	D	-	C#	C#	-	D	-	E	-	D	-	C#	-	D	-	-	-	-
D	3	3	4	5	5	4	4	4	6+	6+	6+	4	4	4	4	4	4	7	7	7	5	5	7	7	7	7	
A	3	3	4	6	6	4	4	4	7	7	7	5	5	5	5	5	5	8	8	8	6+	6+	6+	6+	6+	6+	
dd	5	-	5	-	6+	-	7	-	-	7	-	6+	6+	-	7	-	8	-	7	-	6+	-	7	-	-	-	-

	A		A		G		D		A																	
	O-ver the years I re-mem-ber she said, one night as she																									
Notes	C#	-	C#	-	D	E	-	-	D	C#	D	-	D	-	B	-	A	-	-	A	-	C#	-	-	C#	D
D	4	4	4	4	4	4	4	4	4	5	5	5	2	2	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	6	6	6	3	3	4	4	4	4	4	4	4	4	4	4	4	4
dd	6+	-	6+	-	7	8	-	-	7	6+	7	-	7	-	5	-	4	-	-	4	-	6+	-	-	6+	7


	A		G		D		D		D7																		
	kissed me and put me to bed, "When I was a maid and																										
Notes	E	-	D	-	C#	-	D	-	D	-	B	-	A	-	-	-	D	F#	-	F#	-	G	A	-	-	-	D
D	4	4	4	5	5	5	2	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	2	0	0	0	
A	4	4	4	6	6	6	3	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0	3	0	0	0	
dd	8	-	7	-	6+	-	7	-	7	-	5	-	4	-	-	-	0	2	-	2	-	3	4	-	-	-	0


	G		G		A		A		D																		
	my song was played, oh did-n't I dance in my day?"																										
Notes	B	-	B	-	C#	-	D	-	-	D	-	C#	-	C#	-	D	E	-	D	-	C#	-	D	-	-	-	-
D	3	3	4	5	5	4	4	4	6+	6+	6+	4	4	4	4	4	4	7	7	7	5	5	7	7	7	7	
A	3	3	4	6	6	4	4	4	7	7	7	5	5	5	5	5	5	8	8	8	6+	6+	6+	6+	6+	6+	
dd	5	-	5	-	6+	-	7	-	-	7	-	6+	6+	-	7	-	8	-	7	-	6+	-	7	-	-	-	-


Didn't I Dance


Arrangement: Anita Baker Sherman


Lori Holland c. 1984

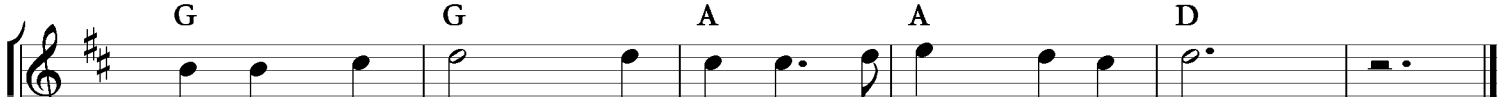
	D		D7		G		G		A				
	Grand- moth- er heard him, his song was so sweet, she danced to the												
Notes	F#	F#	G	A	A	D	B	B	C#	D	D	C#	C# D
D	0	0	0	0	0	0	0	0	0	0	0	8	8 9
A	3	3	4	5	5	5	6	6	7	8	8	0	0 0
AA	5	5	6	7	7	7	8	8	9	10	10	9	9 10

	A		G		D		D		D7					
	fid- dler on, lit- tle bare feet. She was fif- teen and fair with													
Notes	E	D	C#	D	D	B	A	F#	F#	F#	F#	G	A	A
D	10	9	8	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	6	6	6	5	3	3	3	3	4	5	5
AA	11	10	9	10	10	8	7	5	5	5	5	6	7	7

	G		G		A		A		D				
	black braid- ed hair, and did- n't she dance in her day?												
Notes	B	B	C#	D	D	C#	C#	D	E	D	C#	D	D
D	0	0	0	0	0	8	8	9	10	9	8	5	5
A	6	6	7	8	8	0	0	0	0	0	0	0	0
AA	8	8	9	10	10	9	9	10	11	10	9	10	10

	A		A		G		D		A				
	O- ver the years I re- mem- ber she said, one night as she												
Notes	C#	C#	D	E	D	C#	D	D	B	A	A	C#	C# D
D	8	8	9	10	9	8	0	0	0	0	0	8	8 9
A	0	0	0	0	0	0	6	6	6	5	5	0	0 0
AA	9	9	10	11	10	9	10	10	8	7	7	9	9 10

	A		G		D		D		D7				
	kissed me and put me to bed, "When I was a maid and												
Notes	E	D	C#	D	D	B	A	D	F#	F#	G	A	D
D	10	9	8	0	0	0	0	0	0	0	0	0	0
A	0	0	0	6	6	6	5	3	3	3	4	5	5
AA	11	10	9	10	10	8	7	0	5	5	6	7	7

	G		G		A		A		D				
	my song was played, oh did- n't I dance in my day?"												
Notes	B	B	C#	D	D	C#	C#	D	E	D	C#	D	D
D	0	0	0	0	0	8	8	9	10	9	8	5	5
A	6	6	7	8	8	0	0	0	0	0	0	0	0
AA	8	8	9	10	10	9	9	10	11	10	9	10	10

MEETING HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments (but not necessarily bring them).

January 12, 1992 - John Carter
February 9, 1992 - Pat and Nick Rutkay
March 8, 1992 - (Open - how about it?)

MEETING LOCATION/TIME

We are still meeting at Crowfield's Condominiums in Skyland.
Look for the BIG sign out front - you can't miss it!

Second Sunday of each month from 2:30-5:00 at
Crowfield's Condominiums Clubhouse, Hwy 25, Skyland
(1st building on the left as you go in.)

Directions from the North and East: Take Highway 25 South from I-40. 1 mile South of the Blue Ridge Parkway, Crowfield's will be on your right, across from Turtle Creek Shopping Center.

Directions from the South and West: Take I-26 to Exit#6, "Skyland". Go East to Highway 25. Turn left and go about 1-1/2 miles. Crowfield's will be on your left, across from Turtle Creek.

Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726